

Kathrin Racz

Visual Artist

*1956

lives and works in Bern, Switzerland

Contact Information

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Artistic Statement

The seemingly trivial, random and inconspicuous is at the heart of Kathrin Racz's artistic practice. Her drawings, paintings and objects/installations examine many facets of human existence by looking at the overlooked, with a sense of humour and an affinity for the absurdities and difficulties of our society – particularly in our interactions with the natural world. Her work also plays with the erasure and recycling of her old work, asking what it means to produce and sometimes destroy or re-use works of art.

Artist Biography

Kathrin Racz initially trained as a teacher. She taught drawing at secondary school level, with additional training in theatre and gestalt-pedagogy. From 2003 onwards she dedicated herself entirely to her artistic practice, completing her diploma at the Ecole d'Arts Visuels Berne/Bienne in 2006 with a focus on printmaking and art history. From 2003 to 2007 she regularly attended the summer academy in Salzburg where she studied with Watts Ouattara, Irina Nakhova and Hubert Schmalix. Besides exhibiting her work in Switzerland and internationally, she leads workshops in a range of artistic media, based mainly in her studio in Bern as well as in Italy, and co-curates a series of exhibitions in a bookshop in Bern's historic centre. Her work is represented in a number of private collections in Switzerland, Germany, France and Belgium.

Solo Exhibitions

2023	<i>Il en est ainsi</i> / Resto d'art Hôtel de ville Fribourg
2023	<i>The Way Home / Auf dem Heimweg</i> , Gepard14 Art Space, Bern
2022	<i>HÖR MAL</i> / IM.DAZWISCHENGedankenraum, Augsburg, Germany
2022	<i>True colours</i> / KlotzShows / Chaussee de Waterloo 690 Bruxelles
2020	<i>Au fur et à mesure</i> / Galerie DuflonRacz, Bern
2019	<i>Stillgelegt</i> / A temporary intervention in public space, ARTstadtBERN
2018	<i>Grosse Liebe und andere Hindernisse</i> Gemeindeverwaltung Worb
2017	<i>A walk on the Breitsch-Side</i> / Kunstraum 9a am Stauffacherplatz, Bern
2016	<i>Erahen was mal war</i> / Galerie DuflonRacz, Bern
2015	<i>Pas de deux</i> (with Tanja Aebli) Privatklinik Wyss; Münchenbuchsee
2014	<i>Animales</i> / Resto d'art Hôtel de Ville, Fribourg
2013	<i>Kathrin Racz versus Hermann Wolf</i> / Galerie DuflonRacz, Bern
2013	<i>Protokolle</i> / ubr galerie Ulrike Reinert, Salzburg, Austria
2011	<i>Small houses</i> / Resto d'art Hôtel de ville, Fribourg
2011	<i>How to paint dark skin</i> / Chrämerhus Galerie, Langenthal
2010	<i>Vom dicken fetten Pfannkuchen</i> / Raum- Geschichts-u.-Kulturwerkstatt, Bern
2010	<i>Take a seat Madame!</i> / CabaneB Bümpliz, Bern
2009	<i>Paintings</i> / Le Rustique, Nairobi, Kenia
2009	<i>L'instant d'un regard</i> / Musée de la Création Franche, Bègles, France
2008	<i>Das Fehlen des Sinnvollen und Nützlichen</i> / Galerie DuflonRacz, Bern
2008	<i>La course au ballon</i> / Resto d'art Hôtel de ville, Fribourg
2006	<i>Mit dem Tier</i> / Galerie Artdirekt, Bern
2005	<i>Portraits, Paare, Tiere</i> / Treppenhausgalerie - Loeb, Bern

Group Exhibitions (Selection)

2024	Zwanzig Jahre Galerie Beatrice Brunner, Bern
2024	Oh Darling / Flaming heart, Flamatt
2023	Freestyle2 / Friends-huberhuber, Zurich
2023	Best friends forever: Outside Rohling, Bern
2022	Artist in the spotlight / (Schönfeldgallerybar, Rivoli, Bruxelles)
2022	SCHRIFT/ ZEICHEN / ZEICHNEN / Galerie DuflonRacz, Bern
2022	Happening SECOND ART / Bern
2022	GLEICHZEITIGES / STALL 5 , Bern
2021	Zeige mir wie bei dir die Stille tönt, Online project, Gepard14 Bern
2019	Music is my beachhouse / Outside Rohling, Bern
2019	feux follet / Galerie DuflonRacz, Bern
2018	CRIB / DuflonRacz, Bruxelles
2018	BFFxRI / Outside Rohling, Bern
2017	Birdland / Galerie Tom Blaess, Bern
2017	Flowers / Galerie Béatrice Brunner, Bern
2015	The Rebirth of Art im Stufenbau /Peripherie Arts
2014	Mein Tier / Proiectum, Köniz
2015	TragBARe Kunst, Galerie zur Schützenlaube Visp
2010	Markieren / Kulturhofgalerie Köniz
2008	Frauen. Schrift. Bilder Schloss Vorder-Bleichenberg, Biberist
2008	Ach wie gut, dass niemand weiss / Galerie Kunsttreppe, Winterthur
2006	Secret Garden / Botanischer Garten, Bern
2006	20 Jahre Treppenhausgalerie / Loeb, Bern
2006	Gruppenausstellung / Galerie Alpha-arte, Brugg
2005	Teuflische Engel / Galerie Artdirekt, Bern
2004	D5F / Galerie Artdirekt, Bern

Awards, & Residencies

2022	Studio Residency & Exhibition, gepard14 Bern
2020	Competition <i>Fahnen Liebefeldpark</i>
2009	Artist in Residence, Nairobi / Kenya
2004	Scholarship Summer Academy Salzburg

Collections

Collection Andreas und Sabine Tschopp-Hahnloser, Switzerland
Collection Greet Uhlmanns und Albert Peppermanns, Belgium
Collection Elie Schönfeld, Belgium
Collection Stéphanie Tourette and Robert Klotz, Belgium
Art Commission Lindenhofgruppe, Bern
Hospital-Collection, Langenthal

Projects/Curating

2023	<i>Die Augen weiden lassen</i> / Installation at ArtLandBantigen
Since 2016	Co-curation of exhibition series <i>Luelueg</i> with Gabriela Bader
2018-2021	<i>Project Tête à tête</i> – a collaboration in text and drawing with Maja Wagner
2015-2018	<i>Atelierblätter</i> – annual public reading and art show with author Barbara Rindisbacher
2013	Co-curation of the exhibition <i>Mein Tier /My Animal</i> at Proiectum, Bern
1994-2003	Member of the Photography-Group „Stoppbad“
1993-1995	Puppet theatre piece „Katz und Maus“ (with S. Mullis)
1992	Various short film collaborations

Publications

2022	<i>Es besteht eine Tendenz zum Harmonisieren</i> Artist Monograph, Palatschinkenverlag
2014	<i>CRIB</i> , Galerie DuflonRacz, Bruxelles (exhb. catalogue)
2010	<i>Vom dicken fetten Pfannkuchen</i> A story for children and adults / Palatschinkenverlag
2006	Sonderschrift: <i>20 Jahre Treppenhausgalerie Loeb</i>